



# The Portable Dorothy Parker

For immediate release: Grove Goddess Productions is pleased to announce the Pacific Northwest premiere of *The Portable Dorothy Parker* at West Seattle's Performance Palace, Kenyon Hall, on April 20<sup>th</sup>, 21<sup>st</sup>, and 22<sup>nd</sup>. Written by Annie Lux, directed by Lee Costello, and performed by Margot Avery, this award-winning one-woman play had successful runs last year at the Edinburgh Fringe Festival as well as two special performances at the Phoenix Artist Club in London's West End.

The year is 1943, the place, New York City. Dorothy Parker—famed for her wit and her presence at the legendary Algonquin Round Table—is in her hotel room. Viking Press is about to publish a collection of Dorothy's poems and short stories, and Dorothy must make the selections. An editor is about to show up at her door. Even worse, a young *woman* editor. They could have at least sent a man, preferably a good-looking young one. But of course all the men worth their salt are off fighting the Germans or Japanese, including Dottie's husband Alan Campbell. As Dorothy sorts through her works, she reminisces about her life: her famous friends (Lillian Hellman, F. Scott Fitzgerald, and especially, Ernest Hemingway), the wits of the Round Table (Alexander Woollcott, Robert Benchley, George S. Kaufman...), the founding of *The New Yorker*, and her many loves and heartbreaks.

*The Portable Dorothy Parker* is the labor of love by playwright Annie Lux, director Lee Costello, and actress Margot Avery. In addition to its recent performances across the pond, the play has been presented at festivals and venues around the United States, including Ensemble Studio Theatre in New York City, the 2017 Pittsburgh Fringe, FringeNYC, the Adobe Rose Theatre in Santa Fe, New Mexico, the Piccolo Spoleto Festival in Charleston, South Carolina, the Hollywood Fringe Festival, the Blank Theatre in Los Angeles, and the Leslie Cheek Theater at the Virginia Museum of Fine Art in Richmond, Virginia.

*The wit and occasional wisdom of New York writer and socialite Dorothy Parker is brought to pleasing life by American actress Margot Avery.*

**--London Daily Mail**

*This is the type of tightly written, keenly directed, subtly performed piece that is a pleasure to breathe in.*

**--Front Row Center (NYC)**

Performances will be held at West Seattle's Performance Palace, Kenyon Hall, located at 7904 35<sup>th</sup> Ave SW, Seattle, WA 98126 (between Kenyon and Monroe Streets) on April 20<sup>th</sup>, 21<sup>st</sup>, and 22<sup>nd</sup> at 7:30 p.m. Ticket prices are \$20.00 for Adults, \$18.00 for seniors and students. For reservations, email [kenyonhall@earthlink.net](mailto:kenyonhall@earthlink.net) or call 206-937-3613.

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